

An Exhibition of Contemporary
Steel Sculptures and Installations by

Christine Habermann von Hoch

www.habermannvonhoch.com

ALWAYS
YOURS

We invite you to
an unusual original
exhibition. Let
metal move your
senses! Experience
the stories of the
artworks for yourself!

From **1st December 2023**

Viewing by appointment:

Email: mail@janemcadamfreud.com

Tel: +420 724 979 724 / +420 725 300 017

at **Jane McAdam Freud** Gallery

nám. Sigmunda Freuda 29, 742 58 Příbor

www.janemcadamfreud.com



About the Artist

Christine Habermann von Hoch, a renowned German and Czech sculptor, specializes in metal as her preferred medium. Her diverse portfolio includes monumental steel sculptures, smaller pieces for various spaces, and design creations for architecture, interiors, gardens, public areas, and urban environments.

Christine, the daughter of acclaimed artist blacksmith Alfred Habermann (1930–2008), draws inspiration from her upbringing immersed in the art of blacksmithing.



We are pleased to present this exhibition of Christine Habermann's recently developed work.

'I Am Always Yours' utilises Habermann's preferred medium of metal as a contemporary expression through which to share narratives and speak of the human experience, marking a departure from the artist's previous practice.

Influenced by her friend and artist Jane McAdam Freud, and as the first exhibiting guest artist in the gallery, Christine's work in this exhibition serves as a tribute to their personal and professional bond. Jane, a mentor to Christine, encouraged her to push artistic boundaries and explore new approaches. The dialogue between their work is evident in the use of found objects and recycled materials to explore fundamental human questions.

The catalyst for this exhibition came during Christine's visit to London for Jane's funeral in 2022, where she was inspired by Sigmund Freud's collection of ancient statuettes in his museum there. This experience reinforced her commitment to incorporating objects into her art, influenced by Jane's fascination with Freud's collection and ancient works at the British Museum.

The body of work also draws from the Egyptian process of mummification and the concept of grave goods for the afterlife. Christine's global travels, studies in art history and anthropology, and observations at Pompeii contributed to the diverse influences shaping her artistic vision.

As a mother, Christine finds inspiration in the connection children form with objects, which eventually become discarded. This theme is explored in her art, showcasing the significance of these everyday objects.

The exhibition delves into cultural and socially motivated themes, questioning societal values and desires and highlighting the urgency of addressing global warming. Iron scales, typically discarded during steel processing, play a central role, contributing to the concept of recycling.

Christine's series embalms found and discarded objects with iron scales, preserving their unique stories. Symbolic of society, these objects take on new narratives, inviting viewers to experience emotions from a different perspective. The intention is to stimulate contemplation and evoke feelings, creating a series that serves as an authentic expression of Christine and a reflection of the complex human experience.





About Jane McAdam Freud

Jane McAdam Freud (1958–2022) was a celebrated multi-disciplinary artist and thinker, the daughter of Lucian Freud, and Great-granddaughter of Sigmund Freud. Her contribution to contemporary art, sculpture and conceptual thinking has been recognised internationally and her work is included in notable private and public collections, including the Victoria and Albert Museum, National Gallery archives, the Ashmolean, the Fitzwilliam and Brooklyn Museum.

The British Museum acquired an example of her work in 1979, whilst Jane was still a student at Central School of Art and Design. In 1986, following her graduation from the Royal College of Art, Jane was awarded the British Art Medal Scholarship in Rome studying sculpture at the Accademia di Belle Arti di Roma and at the Scuola d'Arte della Medaglia. Jane passed on her skill and innovative ideas as a visiting lecturer at Central St. Martins (UAL) and Morley College, and was represented by Gazelli Art House in London and CE Contemporary Gallery in Milan. She was a winner of the 2014 European Trebbia Awards for artistic achievement.

Jane McAdam Freud Gallery and Museum



In 2008, **Jane set up a base in Pribor**, Czechia, in order to solidify the connection to her great grandfather Sigmund Freud who had been born there. The result is a museum and gallery space which will provide an artistic resource to Pribor, the local region, the country as a whole and to the international community. The purpose of the space is to be an artistic centre, an exhibition venue, a residency space, and a celebration of the career of Jane McAdam Freud.